

Welcome

Welcome to the second bulletin for the 2022 National Clubs Carnival.

The purpose of this document is to provide up to date event information to all clubs across Australia.

Future bulletins will be published on the National Clubs Carnival website. Please continue to check the website regularly for the most up to date information.

Should you have any questions regarding the event, please do not hesitate to contact us and we will do all that we can to assist.

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	100 Albert Road	Fax	03 8698 9799
	South Melbourne	E-mail	events@gymnastics.org.au
	Victoria 3205	Website	www.gymnastics.org.au

The team at Gymnastics Australia are committed to providing you with a high-quality event that will be a memorable and worthwhile part of your gymnastics journey.

Due to the ongoing impact and ever-changing nature of the COVID-19 virus, Gymnastics Australia may not be able to deliver a full National Clubs Carnival program in 2022 as planned. All decisions will be made based on credible evidence and in the best interest of the health of all involved. Final decisions on event delivery and operations will be in line with both Federal and State guidelines and restrictions. All events will be delivered in line with Gymnastics Australia's COVID Safe Plan.

Competition Rules & Regulations

The 2022 National Clubs Carnival will be conducted under the 2022 Technical Regulations and FIG Code of Points 2022 - 2024 for the respective GymSports. These documents are currently available on the Gymnastics Australia website.

Competition Entry Fees

Provisional Entries

Provisional Entries are \$60 (inc GST) per club per GymSport. Clubs will be asked to provide athlete numbers per level and category at this time. Athlete names will not be required until definitive entries are submitted. While we understand that athlete numbers may differ slightly between provisional and definitive entries, we ask that clubs provide numbers as accurately as possible when submitting their provisional entries.

While provisional entries are not mandatory, clubs who do not submit them will be placed on a wait list at the time of definitive entries and their place in the competition will be confirmed (if space in the competition is available) within a week of the close of Definitive Entries. Clubs who submit provisional entries will be guaranteed a place in the competition.

Definitive Entries

Definitive entry for the 2022 National Clubs Carnival will be \$170 (inc GST) per athlete per GymSport. Athletes who wish to participate across multiple GymSports will be required to pay multiple entry fees.

All music is required to be submitted at the time of definitive entries for those relevant GymSports.

All definitive entry fees include the following;

- Participation in the 2022 National Clubs Carnival
- 2022 participation medal
- Access to athlete workshops & social functions where applicable
- Unrestricted spectator access to the event

Additional Fees

- Late Entry Fee: \$300 plus the total entry fee per athlete entered into the event after the definitive entry cut-off date
- Late / Additional Coach & Judge Entry Fee: \$150 This applies to all coaches and judges who are submitted into the event after the definitive entry cut-off date
- Late music or music changes after the due date: \$50 per piece of music
- Judge fines (**\$250/division/day**) will apply to those clubs who do not provide the appropriate number/accreditation level judge for the competition. Please refer to the appropriate GymSport Technical Regulations for the judge number/accreditation requirements for this event.

An updated version of the Gymnastics Australia Event Entry Policy is available on the GA website.

Entry Closing Dates

Provisional Entries Tuesday 5th July, 3:00pm AEST

Definitive Entries Tuesday 2nd August, 3:00pm AEST

Competition Venue

All competition will be held at the Gold Coast Sports and Leisure Centre.

<https://www.goldcoast.qld.gov.au/thegoldcoast/gold-coast-sports-leisure-centre-32198.html>

The location for the GfA outdoor performance is being finalised will be communicated as soon as possible.

Competition Schedule

A draft competition schedule is now available below on the event website. Further updates and more detailed draft Gymsports schedules will be available following the close of provisional entries.

[Competition Schedule | National Clubs Gymnastics Carnival \(nationalclubscarnival.com.au\)](https://nationalclubscarnival.com.au)

Please Note: GA will not be held responsible for accommodation and transport costs incurred due to changes in the schedule. Final schedules will be released after definitive entries are received and final numbers across all GymSports are known.

Equipment

Competition equipment will be supplied by Spieth and Eurotramp at the 2022 National Clubs Carnival.

It is important that you check your respective GymSports 2022 Technical Regulation for the use of additional matting, equipment requirements and any special conditions for this event.

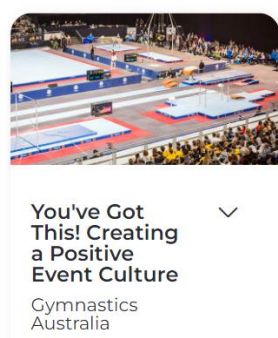
Integrity Education Requirements – Coaches, Judges, Support Staff & Event Volunteers

In upholding Gymnastics Australia's commitment to protecting the safety of all its members, we would like to take this opportunity to work alongside all club officials to ensure the competitive environment at the 2022 National Clubs Carnival is safe, inclusive and clean.

Prior to attending the 2022 NCC event, all coaches, judges, support staff and event volunteers are required to complete the 'You've Got This! Creating a Positive Events Culture' by Gymnastics Australia.

'You've Got This! Creating a Positive Events Culture' will show under 'Safeguarding and Integrity Courses and Webinars,' on Flex, and is available now.

If you do not already have a Flex account, you can create a Flex account through [this link](#), after which you will have access to a range of courses, including *You've Got This*. If you have any difficulties accessing course in Flex, you can contact the education team directly via education@gymnastics.org.au for assistance.



It is a requirement for all officials attending the 2022 NCC event to provide evidence of completion of this course to collect their accreditation (**either by printing the certificates or providing screen shots on their phone**). Officials will also need to have their Working with Children's Check with them to collect their accreditation at the event.

We thank you for your ongoing commitment to uphold the integrity of the 2022 National Clubs Carnival. If you have any questions about the education requirements mentioned above, or any other integrity matter, please do not hesitate to contact integrity@gymnastics.org.au.

Anti-Doping Education Requirements – Coaches & Athletes

All athletes & coaches competing/working in the Junior & Senior International divisions at NCC are required to complete a series of online anti-doping education to ensure an understanding about anti-doping in competitive sporting environments. The courses are available through [Sport Integrity Australia's e-Learning hub](#)

- Anti-Doping Fundamentals
- Annual Update 2022

If an athlete is under the age of 18, they might find it helpful to complete these courses with a parent or guardian, so they can help understand the role of this education in their sporting journey. At the completion of these courses, please generate a PDF certificate via your Sport Integrity Australia account. The PDF will display a series of 'badges' for the completion of each course. Coaches, please bring a printed or electronic copy of this record with you when you collect your accreditation.

Self-Service WWCC Validation

With the national Working with Children Check (WWCC) or equivalent validation system integrated with the Gymnastics in Australia database, the functionality for Tech Members be able to validate their WWCC or equivalent with Oho as self-service is now available via the Tech Member Portal.

For information on how to complete this validation, please go to this [GA Support Page](#).

Athlete T-Shirts

Gymsport athlete t-shirts are once again available for purchase. The athlete t-shirt is a collection item only and will need to be collected at the event. As these are a special-order item, no exchanges or refunds will be provided. All orders must be placed by **17 August** to secure your t-shirt. No late orders will be accepted.

To place your order, please click [HERE](#)

COVID Safe Measures

Please refer to the GA COVID-19 Vaccine Position Statement available on the [GA Policy Website](#). This position statement is updated regularly, in line with the current government guidelines. This statement has been developed based on credible evidence which will continue to be monitored and updated as necessary. Please continue to check the gymnastics Australia website for the most up to date version of the COVID-19 Vaccine Position Statement.

With the event being held in Queensland, GA will follow the advice provided by Queensland Health throughout the event.

All delivery aspects of the event will be in line with Gymnastics Australia's COVID-19 Health Guidelines that will be released soon.

SportsLink Travel

Gymnastics Australia's travel partner, SportsLink, has some fantastic offers for participants and their families traveling to the Gold Coast for the National Clubs Carnival. For further information on these offers, please contact Natalie Mersin on 1300 666 675.



Gymsport Forms

Please use the Gymsport Forms in Appendix 1 of this Bulletin to submit withdrawals, team sheets, apparatus nominations & change apparatus measurements. **Please check Appendix 1 for the forms that are relevant for your Gymsport(s).**

Orientation Meeting Schedule

GfA & TRP Orientation Meeting	Wednesday, 14 th September 6:00pm – 7:00pm	Gold Coast Sports & Leisure Centre Currumbin Room
AeroSchools Orientation Meeting	Thursday, 15 th September 9:30am – 10:30am	Gold Coast Sports & Leisure Centre Currumbin Room
AER Orientation Meeting	Thursday, 15 th September 1:00pm – 2:00pm	Gold Coast Sports & Leisure Centre Currumbin Room
RG Orientation Meeting	Sunday, 18 th September 6:00pm – 7:00pm	Gold Coast Sports & Leisure Centre Currumbin Room
WAG Orientation Meeting – Level 5 & 6	Thursday, 22 nd September 6:00pm – 7:00pm	Gold Coast Sports & Leisure Centre Currumbin Room
ACR Orientation Meeting	Saturday, 24 th September 6:00pm – 7:00pm	Gold Coast Sports & Leisure Centre Currumbin Room
WAG Orientation Meeting – Level 7 & 8	Monday, 26 th September 6:00pm – 7:00pm	Gold Coast Sports & Leisure Centre Currumbin Room
MAG Orientation Meeting	Thursday, 29 th September 6:00pm – 7:00pm	Gold Coast Sports & Leisure Centre Currumbin Room
WAG Orientation Meeting – Level 9-Senior International & Friendship Classic	Friday, 30 th September 6:00pm – 7:30pm	Gold Coast Sports & Leisure Centre Currumbin Room

Music Submission

All music for the 2022 National Clubs Carnival (July event) must be submitted via a dropbox by Thursday 4th August.

Gymnastics Australia will set up the dropbox and send through a link to each club. **Please email events@gymnastics.org.au with the subject link "2022 NCC Music Submission" your club's name and the names and email addresses of those you would like included in your clubs dropbox. DO NOT invite Gymnastics Australia to an existing dropbox – music will not be accepted.**

All music **must** be labelled in the following ways. Music that is not clearly labelled will not be accepted. Once music has been submitted, a \$50 per piece of music change fee will apply on any new or updated music submitted. Any music submitted late, after the due date, will also incur a \$50 per piece of music fine.

Please see Appendix 2 for Music Submission Guidelines.

Level Award Testing – MAG, WAG, TRP, ACR

As part of the 2022 National Clubs Carnival Gymnastics Australia is offering levels testing for all MAG, WAG, TRP & ACR athletes. This is something that you opt into and will cost an additional \$15 per athlete. If you wish for your athletes to complete their level testing, please complete this section of the definitive entry form below by the closing date. Those athletes who successfully achieve the level pass park will receive their cloth badge at the event. These badges will be awarded during presentations at the end of competition. MAG & WAG athletes can achieve the required score on either Day 1 or Day 2 of competition.

GfA Information

Please refer to the 2022 Gymnastics for All Technical Regulation, Article 5, pages 5 – 11.

MAG Information

ALP Division	MAG National Clubs Division	Team Event		Individual & Reserve Gymnasts
		Team Size	Counting Scores	
3 Age/Open	E	8	3	Individuals will be permitted to compete in both rounds of competition, however, will not be eligible for Team awards or points
4 Age/Open	D	8	3	
5 Age/Open				
6 Compulsory	C	8	3	
7 U13				
6 Optional	B	8	3	
7 Open				
8 Open				
9 U15/U18	A	8	3	
9 Open				
10 Open				
Masters	M	8	3	

There is no limit to the number of teams a club can enter in each division so long as each team consists of 8 gymnasts before an additional team is entered.

WAG Information

Division	Number of teams	Team size	Counting scores	Day 1 Competition	Team competition rounds	Team Awards	Repechage finalists
Level 5	2	6	3	Qualifying for Day 2 only	Day 2: The leading teams from day 1 will compete in the Awards Final on day 2. The number of teams in the Awards Final is dependent on the equipment availability and will be notified in the Event Bulletin. Teams will be scheduled in reverse rank order	Day 2 scores only Overall Team: 1 st – 3 rd medals, 4 th – 6 th recognition item Individual Apparatus Team 1 st – 3 rd medals, 4 th – 6 th recognition item	Participation item Finalist ribbon
					Day 2: The remaining teams will compete in the repechage final (not eligible for awards). Teams will be scheduled in reverse rank order.	NA	Participation item
Level 6	2	6	3	Qualifying for Day 2 only	Day 2: The leading teams from day 1 will compete in the Awards Final on day 2. The number of teams in the Awards Final is dependent on the equipment availability and will be notified in the Event Bulletin. Teams will be scheduled in reverse rank order	Day 2 scores only Overall Team: 1 st – 3 rd medals, 4 th – 6 th recognition item Individual Apparatus Team 1 st – 3 rd medals, 4 th – 6 th recognition item	Participation item Finalist ribbon
					Day 2: The remaining teams will compete in the repechage final (not eligible for awards). Teams will be scheduled in reverse rank order.	NA	Participation item
Level 7	2	6	3	Qualifying for Day 2 only	Day 2: The leading teams from day 1 will compete in the Awards Final on day 2. The number of teams in the Awards Final is dependent on the equipment availability and will be notified in the Event Bulletin. Teams will be scheduled in reverse rank order.	Day 2 scores only Overall Team: 1 st – 3 rd medals, 4 th – 6 th recognition item Individual Apparatus Team 1 st – 3 rd medals, 4 th – 6 th recognition item	Participation item Finalist ribbon
					Day 2: The remaining teams will compete in the repechage final (not eligible for awards). Teams will be scheduled in reverse rank order.	NA	Participation item

Division	Number of teams	Team size	Counting scores	Day 1 Competition	Team competition rounds	Team Awards	Individual awards
Level 8	2	6	3	Qualifying for Day 2	Team Awards Day 2 scores only. OR Team Awards Day 1 and Day 2 scores combined.* *If the number of athletes entered allow for the same judging panel to judge all Level 8 on day 1, results will be day 1 and day 2 points combined. See Competition Rules 5.5.2 This will be confirmed in the Event Bulletin after definitive entries have closed	Overall Team 1 st – 3 rd medals 4 th – 6 th recognition item Individual Apparatus Team 1 st – 3 rd medals 4 th – 6 th recognition item	All Around 1 st – 3 rd medals 4 th – 6 th recognition item Individual Apparatus 1 st – 3 rd medals 4 th – 6 th recognition item Participation Medals All athletes
Level 9	2	6	3	Qualifying for Day 2	Team Awards Day 2 scores only OR Team Awards Day 1 and Day 2 scores combined.* *If the number of athletes entered allow for the same judging panel to judge all Level 9 on day 1, results will be day 1 and day 2 points combined. See Competition Rules 5.5.2 This will be confirmed in the Event Bulletin after definitive entries have closed	Overall Team 1 st – 3 rd medals 4 th – 6 th recognition item Individual Apparatus Team 1 st – 3 rd medals 4 th – 6 th recognition item	All Around 1 st – 3 rd medals 4 th – 6 th recognition item Individual Apparatus 1 st – 3 rd medals 4 th – 6 th recognition item Participation Medals All athletes
Level 10	2	6	3	Qualifying for Day 2	Team Awards Day 2 scores only OR Team Awards Day 1 and Day 2 scores combined.* *If the number of athletes entered allow for the same judging panel to judge all Level 10 on day 1, results will be day 1 and day 2 points combined. See Competition Rules 5.5.2 This will be confirmed in the Event Bulletin after definitive entries have closed	Overall Team 1 st – 3 rd medals 4 th – 6 th recognition item Individual Apparatus Team 1 st – 3 rd medals 4 th – 6 th recognition item	All Around 1 st – 3 rd medals 4 th – 6 th recognition item Individual Apparatus 1 st – 3 rd medals 4 th – 6 th recognition item Participation Medals All athletes























Gymnastics

International Level	Qualifying score	Team and All Around competition rounds	Individual Apparatus finals	Awards	Specific rules	Team Awards
Future International	NA	Teams 6 with 3 to count Day 1 & 2 Scores combined	Day 1 & 2 Scores combined	Individual AA 1 st - 3 rd Medals Individual Apparatus Awards 1 st – 3 rd medals	Min 12 years 2022 - 2024 FIG Code of Points GA Future International program and GA specific rules	Combined International club team (6 with 3 scores to count) 1 st - 3 rd Trophy <i>(Maximum 6 athletes across all three International levels to be nominated for club team)</i> Team points to be allocated toward Champion Club
Junior	NA		Day 1 & 2 Scores combined Vault Apparatus Finals – FIG Junior vault rules	Individual AA 1 st - 3 rd Medals Individual Apparatus Awards 1 st – 3 rd medals	13 – 15 years only 2022 - 2024 FIG rules Plus additional GA rules see 5.2.2	
Senior	NA		Day 1 & 2 Scores combined Vault Apparatus Finals – FIG vault rules	Individual AA 1 st - 3 rd Medals Individual Apparatus Awards 1 st – 3 rd medals	16 years and older 2022 - 2024 FIG rules Plus additional GA rules See 5.2.2	

- Please refer to the 2022 WAG Technical Regulations for further information.
- Please be reminded that teams are named & final when clubs submit definitive entries. Teams can only be changed due to a withdrawal. Please refer to the Technical Regulations for further information on these rules.
- Clubs will only submit Team Sheets for Level 8-10 & International Teams. Level 5-7 team orders will be a random draw completed by the GA IT & Results Team.

RG Information

Division	Age divisions * <i>subject to entries</i> (turning in year of competition)	Apparatus as per ALP	Max no entrants per Club	No of gymnasts in multiples	Tie Breaking Rules
Individuals	Development 8 – 10 yrs	Fx 	<u>1 team (min 2/max 6)</u>		INDIVIDUAL APPARATUS ties will not be broken. ALL AROUND CHAMPIONS <ul style="list-style-type: none"> • highest E score • lowest ET (execution technical) • highest D score Overall Senior Club Champion & Overall Junior Club Champion <ul style="list-style-type: none"> • total number 1st • total number 2nd
	Level 5 Junior 8 -11 Senior 12+ yrs	Fx 	6 in total		
	Level 6 Junior 9 - 12 Senior 13+ yrs	Fx 	6 in total		
	Level 7 Junior 10 - 13 Senior 14+ yrs	Fx 	6 in total		
	Level 8 Junior 11-14 Senior 15+ yrs	Fx 	6 in total		
	Level 9 Junior 12-15 Senior 16+ yrs	   	6 in total		
Multiples	Cat 1: min 7yrs max 11 yrs Optional or set ALP# routine	Trio (3)  / Group (4)  FX Group (4-6)	3 of each, trio, group and Fx	3 or 4 + one reserve	
	Cat 2: min 7yrs max 14 yrs	Trio (3)  / Group (4)  FX Group (4-6)	3 of each, trio, group and Fx		
	Cat 3: min 7yrs max 16 yrs	Trio (3)  / Group (4)  FX Group (6-8)	3 of each, trio, group and Fx		
	Cat 4: 12+ years	Trio (3)  / Group (4)  FX Group (6-8)	3 of each, trio, group and Fx		
	Cat 5 Group: 13+ years (two different routines)	Group (5) 5  & 3  / 2 	<u>3 groups in total</u>	5 + one reserve	

Please submit the Development Athletes Apparatus Nomination form to select which apparatus each Development athlete will compete at this event.

TRP Information

Please refer to the 2022 TRP Technical Regulations.

AER Information

Please refer to the 2022 AER Technical Regulations, article 5.7, pages 12 - 14

ACR Information

Level / Category	Discipline					Qualifying Overall Score	No. of pair / groups per Club per Discipline	Routine Type			Overall Competition (Total of)	Overall Awards	
Level 4	Women' s Pair	Men' s Pair	Mixed Pair	Women' s Group	Men' s Group	n/a	Unlimited	Balance	Dynamic	n/a	Balance + Dynamic	1 st , 2 nd , 3 rd Medals 4 th , 5 th , 6 th Participation Item	
Level 5-6						n/a	Unlimited				n/a	Balance + Dynamic	1 st , 2 nd , 3 rd Medals 4 th , 5 th , 6 th Participation Item
Level 7						n/a	Unlimited				n/a	Balance + Dynamic	1 st , 2 nd , 3 rd Medals 4 th , 5 th , 6 th Participation Item
Level 8-10						n/a	Unlimited				Combined	Balance + Dynamic + Combined	1 st , 2 nd , 3 rd Medals 4 th , 5 th , 6 th Participation Item
Junior 11-16						n/a	Unlimited				n/a	Balance & Dynamic	1 st , 2 nd , 3 rd Medals 4 th , 5 th , 6 th Participation Item
Junior 12-18						n/a	Unlimited				Combined	Balance + Dynamic + Combined	1 st , 2 nd , 3 rd Medals 4 th , 5 th , 6 th Participation Item
Junior 13-19						n/a	Unlimited					Balance + Dynamic + Combined	1 st , 2 nd , 3 rd Medals 4 th , 5 th , 6 th Participation Item
Senior						n/a	Unlimited					Balance + Dynamic + Combined	1 st , 2 nd , 3 rd Medals 4 th , 5 th , 6 th Participation Item

Minimum Coaching Accreditation Levels

For coaches to put athletes on the floor at the 2022 National Clubs Carnival, they must hold the following accreditation level;

TABLE 2: Requirements for coaching at competition – National Clubs Carnival

Sport	Level	GA Events Minimum Level	GA Recommended IDEAL Level
ACR	Level 1-3	Intermediate	Intermediate
	Level 4 & 5	Intermediate + ADV Tumbling and Spring Module	Advanced
	Level 6	Advanced	Advanced
	International 11-16	Advanced	Advanced
	Level 7-10	Advanced	Advanced Silver
	International 12-18	Advanced Silver	High Performance
	International 13-19	Advanced Silver	High Performance
	Senior	Advanced Silver	High Performance
AER	L 1-5	Intermediate	Intermediate
	L 6-10	Advanced	Advanced
	Nat. Development	Advanced	Advanced
	AG 1	Advanced	Advanced
	AG2	Advanced Silver	Advanced Silver
	Senior International	Advanced Silver	High Performance
GfA	TeamGym Novice	Intermediate	Intermediate
	TeamGym Intermediate	Intermediate + ADV Tumbling and Spring Module	Intermediate + ADV Tumbling and Spring Module
	TeamGym Advanced	Advanced	Advanced
	TeamGym Open	Advanced	Advanced
	TeamGym International	Advanced	Advanced
	FreeG Speed Run	Intermediate plus Intermediate FreeG Workshop	Intermediate plus Intermediate FreeG Workshop
	FreeG Freestyle - Intermediate	Intermediate plus Intermediate FreeG Workshop	Intermediate plus Intermediate FreeG Workshop
	FreeG Freestyle – Advanced	Intermediate + ADV Tumbling and Spring Module plus Advanced FreeG Workshop	Intermediate + ADV Tumbling and Spring Module plus Advanced FreeG Workshop
	FreeG Freestyle - Elite	Advanced plus Advanced FreeG Workshop	Advanced plus Advanced FreeG Workshop
MAG	Level 0-2	Intermediate	Intermediate
	Level 3 & 4	Intermediate + ADV Tumbling and Spring Module	Intermediate + ADV Tumbling and Spring Module
	Level 5 & 6	Advanced	Advanced
	Level 7 & 8	Advanced	Advanced Silver
	Level 9 & 10	Advanced Silver	Advanced Silver
	Senior	Advanced Silver	High Performance
RG	Level 1-4	Intermediate	Intermediate
	Level 5-6	Intermediate	Advanced
	Level 7-9	Advanced	Advanced Silver
	Sub Junior, Pre Junior	Advanced	Advanced Silver
	Level 10	Advanced Silver	Advanced Silver
	Junior, Senior	Advanced Silver	High Performance
TRP / TUM	Level 1-2	Intermediate	Intermediate
	Level 3-4	Intermediate + ADV Tumbling and Spring Module or ADV Module 1 TRP **	Intermediate + ADV Tumbling and Spring Module or ADV Module 1 TRP **
	Level 5	Intermediate + ADV Tumbling and Spring Module or ADV Module 1 TRP **	Advanced
	Level 6, Youth U13	Advanced	Advanced
	Level 7, Youth U15	Advanced	Advanced Silver
	JNR U17	Advanced	Advanced Silver
	JNR U22	Advanced Silver	High Performance
	Senior International	Advanced Silver	High Performance

** Note: The Module 1 for TRP is different to TUM, MAG, WAG, GfA and ACR. The TRP Module 1 must be completed for TRP Coaches

Sport	Level	GA Events Minimum Level	GA Recommended IDEAL Level
WAG	Level 1-2	Intermediate	Intermediate
	Level 3-4	Intermediate	Intermediate + ADV Tumbling and Spring Module
	Level 5-6	Advanced	Advanced Silver
	Level 7-9	Advanced	Advanced Silver
	Level 10	Advanced Silver	Advanced Silver
	Future International/ Junior/ Senior	Advanced Silver	High Performance

For further information, please refer to the Gymnastics Australia Coaching Accreditation Policy on the website.

Team App

Gymnastics Australia will be using Team App to communicate with all coaches and judges. During the event, all communication (including work orders) will be sent out via this app. Officials should download the smart phone app prior to the event. Team app can be found in the [App Store](#) (iPhone) & in [Google Play](#) (android).

Once signed up for the app, please search for the following Team:



2022 NCC Officials
Updates

Member Protection & Child Safety Policy

Gymnastics Australia has solidified its position as a leader in child safety with the launch of the National Integrity Framework. The National Integrity Framework is a suite of 6 new policies, including a new Child Safeguarding and Member Protection Policy. It also includes a standalone Complaints, Disputes and Discipline Policy, to ensure all concerns regarding serious misconduct are managed independently of the sport by Sport Integrity Australia.

Both policies are the result of more than nine months consultation and provide clear and comprehensive guidelines for the safety and wellbeing of all members within the sport of gymnastics.

The Gymnastics Australia website now has a 'National Integrity Framework' tab where you will be able to view the policies and a host of relevant resources. This page is accessible via gymnastics.org.au/safersport.

To learn more about the National Integrity Framework, all Technical Members and officials can access the 'National Integrity Framework Online Education Series' via Flex.

Disclaimer

This document should be read in conjunction with the Gymnastics Australia Technical Regulations and relevant GymSport manuals. This may include but is not limited to the technical regulations and FIG Code of Points. All information in this document is subject to change. GA encourages all users to regularly check the website for updates. In the event of a conflict between this document and any other GA documents GA reserves the right to have the final ruling. If such a ruling is needed GA will publish any alterations.

APPENDIX 1 – Gymsport Forms

[GfA Withdrawal Form](#)

[MAG Team Confirmation Form](#)

[MAG Withdrawal Form](#)

[MAG Request to Change Apparatus Measurements Form](#)

[WAG Team Submission Form \(Level 8+ only\)](#)

[WAG Withdrawal Form](#)

[RG Withdrawal Form](#)

[RG Development Athlete's Apparatus Nomination Form](#)

[TRP Withdrawal Form](#)

[ACR Withdrawal Form](#)

[AER Withdrawal Form](#)

GFA MUSIC SUBMISSION GUIDELINE

Please submit display music as **WAV** files via Dropbox.

Sample Rate: 44.1 kHz, Bit Rate: 1411kbps, Bit Depth: 16bit, Stereo, PCM

Name files with Team Name then a dash " - " then Club Name then Division Name

For example Starshow – Supergym TeamGym

 Goldteam – Supergym Gfl

Do not use underscore. Do not use commas.

A backup USB drive with a copy of the team's music must be held by coaches at the event in case of technical difficulties.

Music will be tested by Novak and then made available at or before the competition for a representative to check. Please check your music.

If you are having difficulty making WAV files, your original best quality music as a different type of file can be submitted and will be processed by Novak.

Please try to use the best quality uncompressed music files possible for all your gymnastics music. Avoid using mp3 or other lossy formats. If you need to submit **Mp3** please try to use the highest quality properties: **44.1 kHz, 320 kbps, CBR, Stereo.**

WAG Music Submission Guideline

Please submit competitor's music as **WAV** files via Dropbox.

Sample Rate: 44.1 kHz, Bit Rate: 1411kbps, Bit Depth: 16bit, Stereo, PCM

Name files with competitor name then a dash " - " then Club then Level.

For example: Jane Smith – Supergym L7
 Jane Smith – Supergym Fut
 Jane Smith – Supergym Jnr

Do not use underscore. Do not use commas.

A backup USB flash drive with copies of gymnast's music must be held by coaches at the event in case of technical difficulties.

Music will be tested by Novak and then made available at and before the competition for State representatives to check. Please check your music.

If you are having difficulty making WAV files, your original best quality music as a different type of file can be submitted and will be processed by Novak.

Please try to use the best quality uncompressed music files possible for all your gymnastics music. Avoid using mp3 or other lossy formats. If you need to submit **mp3** please try to use the highest quality properties: **44.1 kHz, 320 kbps, CBR, Stereo**.

RG Music Submission Guideline

Please submit competitor's music as **WAV** files via Dropbox.

Sample Rate: 44.1 kHz, Bit Rate: 1411kbps, Bit Depth: 16bit, Stereo, PCM

Name files with competitor's name then a dash " - " then Club then Level then Apparatus.

For example: Jane Smith – Supergym L5 Jnr Hoop
 Jane Smith – Supergym L6 Snr Freehand
 Jane Smith – Supergym L7 Snr Ball
 Jane Smith – Supergym L9 Clubs
 Jane Smith – Supergym L9 Ribbon

Do not use underscore. Do not use commas.

For Groups name files with competitor's first names then a dash " - " then Club then Level then " Group " then Apparatus.

For example: JaneMaryLisaAbbeyTegan – Supergym Sub Jnr Group Clubs

If you have access to the workplan please have the names on each Group file in the same order as on the competition workplan.

A backup USB drive with copies of gymnast's music must be held by coaches at the event in case of technical difficulties.

Music will be tested by Novak and then made available at and before the competition for State representatives to check. Please check your music.

If you are having difficulty making WAV files, your original best quality music as a different type of file can be submitted and will be processed by Novak.

Please try to use the best quality uncompressed music files possible for all your gymnastics music. Avoid using mp3 or other lossy formats. If you need to submit **Mp3** please try to use the highest quality properties: **44.1 kHz, 320 kbps, CBR, Stereo.**

AER Music Submission Guideline

Please submit competitor's music as **WAV** files via Dropbox.

Sample Rate: 44.1 kHz, Bit Rate: 1411kbps, Bit Depth: 16bit, Stereo, PCM

Name files with competitor's name then a dash " - " then Club then Level.

For example Individual: Jane Jones – Supergym L8
 Jane Jones – Supergym AG1
 Jane Jones – Supergym Snr

With Pairs, Trios and Groups use first names only then a dash " – " then Sate then Level

For example Pair: Jane Sophie – Supergym L8
 Trio: Jane Sophie Clair – Supergym AG2
 Groups: JaneSophieClairJillAnnieSusan – Supergym Snr Group

Do not use underscore. Do not use commas.

If you have access to the workplan please have competitor's names on each file in the same order as on the competition workplan.

A backup USB drive with copies of gymnast's music must be held by coaches at the event in case of technical difficulties.

Music will be tested by Novak and then made available at and before the competition for State representatives to check. Please check your music.

If you are having difficulty making WAV files, your original best quality music as a different type of file can be submitted and will be processed by Novak.

Please try to use the best quality uncompressed music files possible for all your gymnastics music. Avoid using mp3 or other lossy formats. If you need to submit **Mp3** please try to use the highest quality properties: **44.1 kHz, 320 kbps, CBR, Stereo.**

ACR Music Submission Guideline

Please submit competitor's music as **WAV** files via Dropbox.

Sample Rate: 44.1 kHz, Bit Rate: 1411kbps, Bit Depth: 16bit, Stereo, PCM

Name files with First names then a dash " - " then Club then Level then Routine type.

For example Jane Sophie Clair – Supergym L8 Dynamic
 Jane Sophie Clair – Supergym L8 Balance
 Jane Sophie Clair – Supergym L8 Combined
 Jane Sophie Clair – Supergym 12 Balance
 Jane Sophie Clair – Supergym Snr

Do not use underscore. Do not use commas.

If you have access to the workplan please put competitor's names on each file in the same order as on the competition workplan.

A backup USB drive with copies of the gymnast's music must be held by coaches at the event in case of technical difficulties.

Music will be tested by Novak and then made available at and before the competition for Club representatives to check. Please check your music.

If you are having difficulty making WAV files, your original best quality music as a different type of file can be submitted and will be processed by Novak.

Please try to use the best quality uncompressed music files possible for all your gymnastics music. Avoid using mp3 or other lossy formats. If you need to submit **Mp3** please try to use the highest quality properties: **44.1 kHz, 320 kbps, CBR, Stereo**.